

STEF CRAPS

Curriculum Vitae
2017-10-18

Department of Literary Studies (English)
Ghent University, Blandijnberg 2, B-9000 Gent, Belgium
+32 496 83 95 71 - stef.craps@ugent.be - www.stefcraps.com

EDUCATION

PhD, English Literature, University of Leuven, Belgium, 2003
MA, Women and Literature in English, University of Hull, UK, 2000
MA, English and Dutch Literature and Linguistics, University of Leuven, Belgium, 1998
BA, English and Dutch Literature and Linguistics, Catholic University of Brussels, Belgium, 1996

EMPLOYMENT

Associate Professor of English Literature (Hoofddocent BOF-ZAP), Ghent University, 2015-present
Director, Cultural Memory Studies Initiative, Ghent University, 2010-present
Assistant Professor of English Literature (Docent BOF-ZAP), Ghent University, 2010-2015
Postdoctoral Research Fellow, Research Foundation Flanders (FWO-Vlaanderen), English Department, Ghent University, 2006-2012
Assistant Professor of English Literature (Doctor-Assistent), Ghent University, 2003-2006

PUBLICATIONS

AUTHORED BOOKS

Bond, Lucy, and Stef Craps. *Trauma*. New Critical Idiom. Under contract with Routledge.
Craps, Stef. *Postcolonial Witnessing: Trauma Out of Bounds*. Houndmills: Palgrave Macmillan, 2013; paperback 2015.
Craps, Stef. *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation*. Brighton: Sussex Academic Press, 2005.

EDITED VOLUMES

Craps, Stef, and Rick Crownshaw, eds. *The Rising Tide of Climate Change Fiction*. Spec. issue of *Studies in the Novel* 50.1 (2018). [forthcoming]
Bond, Lucy, Stef Craps, and Pieter Vermeulen, eds. *Memory Unbound: Tracing the Dynamics of Memory Studies*. New York: Berghahn, 2017; paperback 2018.
Craps, Stef, and Michael Rothberg, eds. *Transcultural Negotiations of Holocaust Memory*. Spec. issue of *Criticism: A Quarterly for Literature and the Arts* 53.4 (2011).
Craps, Stef, and Gert Buelens, eds. *Postcolonial Trauma Novels*. Spec. double issue of *Studies in the Novel* 40.1-2 (2008).

JOURNAL ARTICLES

Bex, Sean, Stef Craps, and Pieter Vermeulen. "Beyond Identification in Human Rights Culture: Voice of Witness's *Voices from the Storm* and Dave Eggers's *Zeitoun*." *English Studies: A Journal of English Language and Literature* 100 (2019). [forthcoming]
Craps, Stef, and Rick Crownshaw. "Introduction: The Rising Tide of Climate Change Fiction." *The Rising Tide of Climate Change Fiction*. Ed. Stef Craps and Rick Crownshaw. Spec. issue of *Studies in the Novel* 50.1 (2018). [forthcoming]
Craps, Stef, Rick Crownshaw, Jennifer Wenzel, Rosanne Kennedy, Claire Colebrook, and Vin Nardizzi. "Memory Studies and the Anthropocene: A Roundtable." *Memory Studies* 11.4 (2018). [forthcoming]

- Mertens, Mahlu, and Stef Craps. "Contemporary Fiction vs. the Challenge of Imagining the Timescale of Climate Change." *The Rising Tide of Climate Change Fiction*. Ed. Stef Craps and Rick Crownshaw. Spec. issue of *Studies in the Novel* 50.1 (2018). [forthcoming]
- Craps, Stef. "Climate Change and the Art of Anticipatory Memory." *Memory after Humanism*. Ed. Susanne C. Knittel and Kári Driscoll. Spec. issue of *Parallax* 23.4 (2017): 479-92.
- Craps, Stef, Astrid Erll, Paula McFetridge, Ann Rigney, and Dominic Thorpe. "Roundtable: Moving Memory." *Moving Memory: The Dynamics of the Past in Irish Culture*. Ed. Emilie Pine. Spec. issue of *Irish University Review* 47.1 (2017). 165-96.
- Bex, Sean, and Stef Craps. "Humanitarianism, Testimony, and the White Savior Industrial Complex: *What Is the What* versus *Kony 2012*." *Cultural Critique* 92 (Winter 2016): 32-56.
- Bex, Sean, and Stef Craps. "An Interview with Dave Eggers and Mimi Lok." *Contemporary Literature* 56.4 (2015): 544-67.
- Craps, Stef, Bryan Cheyette, Alan Gibbs, Sonya Andermahr, and Larissa Allwork. "Decolonizing Trauma Studies Round-Table Discussion." *Decolonizing Trauma Studies: Trauma and Postcolonialism*. Ed. Sonya Andermahr. Spec. issue of *Humanities* 4.4 (2015): 905-23. Rpt. in *Decolonizing Trauma Studies: Trauma and Postcolonialism*. Ed. Sonya Andermahr. Basel: MDPI, 2016. 189-207.
- Smethurst, Toby, and Stef Craps. "Playing with Trauma: Interactivity, Empathy, and Complicity in *The Walking Dead* Video Game." *Games and Culture: A Journal of Interactive Media* 10.3 (2015): 269-90.
- Bistoën, Gregory, Stijn Vanheule, and Stef Craps. "Badiou's Theory of the Event and the Politics of Trauma Recovery." *Theory & Psychology* 24.6 (2014): 830-51.
- Bistoën, Gregory, Stijn Vanheule, and Stef Craps. "*Nachträglichkeit*: A Freudian Perspective on Delayed Traumatic Reactions." *Theory & Psychology* 24.5 (2014): 668-87.
- Bollen, Katrien, Stef Craps, and Pieter Vermeulen. "*McSweeney's* and the Challenges of the Marketplace for Independent Publishing." *CLCWeb: Comparative Literature and Culture* 15.4 (2013) <<http://dx.doi.org/10.7771/1481-4374.2092>>.
- Smethurst, Toby, and Stef Craps. "Phantasms of War and Empire in Pat Barker's *The Ghost Road*." *ARIEL: A Review of International English Literature* 44.2-3 (2013): 141-67.
- Vermeulen, Pieter, Stef Craps, Richard Crownshaw, Ortwin de Graef, Andreas Huysen, Vivian Liska, and David Miller. "Dispersal and Redemption: The Future Dynamics of Cultural Memory Studies—A Roundtable." *Memory Studies* 5.2 (2012): 223-39. Rpt. and trans. (into Czech) in *Paměť a trauma pohledem humanitních věd: Komentovaná antologie teoretických textů*. Ed. Alexander Kratochvíl. Prague: Akropolis, 2015. 295-320.
- Craps, Stef, and Gert Buelens. "Traumatic Mirrorings: Holocaust and Colonial Trauma in Michael Chabon's *The Final Solution*." *Transcultural Negotiations of Holocaust Memory*. Ed. Stef Craps and Michael Rothberg. Spec. issue of *Criticism: A Quarterly for Literature and the Arts* 53.4 (2011): 569-86.
- Craps, Stef, and Michael Rothberg. "Introduction: Transcultural Negotiations of Holocaust Memory." *Transcultural Negotiations of Holocaust Memory*. Ed. Stef Craps and Michael Rothberg. Spec. issue of *Criticism: A Quarterly for Literature and the Arts* 53.4 (2011): 517-21.
- Craps, Stef. "Learning to Live with Ghosts: Postcolonial Haunting and Mid-Mourning in David Dabydeen's 'Turner' and Fred D'Aguiar's *Feeding the Ghosts*." *Callaloo* 33.2 (2010): 467-75.
- Craps, Stef. "'Only Not beyond Love': Testimony, Subalternity, and the Famine in the Poetry of Eavan Boland." *Neophilologus: An International Journal of Modern and Mediaeval Language and Literature* 94.1 (2010): 265-76.
- Craps, Stef. "Wor(l)ds of Grief: Traumatic Memory and Literary Witnessing in Cross-Cultural Perspective." *Textual Practice* 24.1 (2010): 51-68.
- Craps, Stef. "An Interview with Graham Swift." *Contemporary Literature* 50.4 (2009): 637-61.
- Craps, Stef, and Gert Buelens. "Introduction: Postcolonial Trauma Novels." *Postcolonial Trauma Novels*. Ed. Stef Craps and Gert Buelens. Spec. double issue of *Studies in the Novel* 40.1-2 (2008): 1-12.
- Craps, Stef. "Linking Legacies of Loss: Traumatic Histories and Cross-Cultural Empathy in Caryl Phillips's *Higher Ground* and *The Nature of Blood*." *Postcolonial Trauma Novels*. Ed. Stef Craps and Gert Buelens. Spec. double issue of *Studies in the Novel* 40.1-2 (2008): 191-202.
- Craps, Stef. "Conjuring Trauma: The Naudet Brothers' 9/11 Documentary." *Canadian Review of American Studies* 37.2 (2007): 183-204.

- Craps, Stef. "J. M. Coetzee's *Waiting for the Barbarians* and the Ethics of Testimony." *English Studies: A Journal of English Language and Literature* 88.1 (2007): 59-66.
- Craps, Stef. "'Who Lets a Big Question Upset His Small, Safe World?': British Postmodern Realism and the Question of Ethics." *Zeitschrift für Anglistik und Amerikanistik: A Quarterly of Language, Literature and Culture* 54.3 (2006): 287-98.
- Craps, Stef. "Het verschil voorbij: Sympathie en ethiek in Graham Swifts *Last Orders*." *Jaarboek voor Literatuurwetenschap 2: La Lotta continua? Literatuur en klasse* (2004): 41-64.
- Craps, Stef. "'All the Same Underneath'? Alterity and Ethics in Graham Swift's *Last Orders*." *Critique: Studies in Contemporary Fiction* 44.4 (2003): 405-20. Rpt. in *Contemporary Literary Criticism*. Ed. Jeffrey W. Hunter. Vol. 233. Detroit: Gale, 2007. 405-20.
- Craps, Stef. "'As If History Could Be Circumvented': Undying Memories in Graham Swift's *The Sweet Shop Owner*." *The AnaChronisT* (2003): 197-222.
- Craps, Stef. "Cathartic Fables, Fabled Catharses: Photography, Fiction and Ethics in Graham Swift's *Out of this World*." *The Instance of Trauma*. Ed. Ortwin de Graef, Vivian Liska, and Katrien Vloeberghs. Spec. issue of *EJES: European Journal of English Studies* 7.3 (2003): 293-309.
- Craps, Stef. "Braving the Mirror: Jean Rhys, Virginia Woolf and the Question of Autobiography." *Agora: Online Graduate Humanities Journal* 1.3 (2002)
<http://web.archive.org/web/20070814051733/http://www.humanities.ualberta.ca/agora/article_s.cfm?ArticleNo=151>.
- Craps, Stef. "Gender Performativity in Woolf's *Orlando*." *BELL: Belgian Essays on Language and Literature* (2000): 51-70.

BOOK CHAPTERS

- Craps, Stef. "Samuel Beckett, *Eindspel*." *Great Plays*. Ed. Koen De Temmerman, Alexander Roose, and Julie Van Pelt. Ghent: Academia Press, 2018. [forthcoming]
- Bond, Lucy, Stef Craps, and Pieter Vermeulen. "Introduction: Memory on the Move." *Memory Unbound: Tracing the Dynamics of Memory Studies*. Ed. Lucy Bond, Stef Craps, and Pieter Vermeulen. New York: Berghahn, 2017. 1-26.
- Craps, Stef. "On Not Closing the Loop: Empathy, Ethics, and Transcultural Witnessing." *The Postcolonial World*. Ed. Jyotsna G. Singh and David D. Kim. Abingdon: Routledge, 2017. 53-67.
- Craps, Stef. "Beyond Eurocentrism: Trauma Theory in the Global Age." *The Future of Trauma Theory: Contemporary Literary and Cultural Criticism*. Ed. Gert Buelens, Sam Durrant, and Robert Eaglestone. Abingdon: Routledge, 2014. 45-61. Rpt. and trans. (into Polish) in *Antologia studiów nad traumą*. Ed. Tomasz Łysak. Kraków: Universitas, 2015. 417-42.
- Craps, Stef. "Holocaust Literature: Comparative Perspectives." *The Bloomsbury Companion to Holocaust Literature*. Ed. Jenni Adams. London: Bloomsbury, 2014. 199-218.
- Craps, Stef. "Holocaust Memory and the Critique of Violence in Caryl Churchill's *Seven Jewish Children: A Play for Gaza*." *The Future of Testimony: Interdisciplinary Perspectives on Witnessing*. Ed. Jane Kilby and Antony Rowland. Abingdon: Routledge, 2014. 179-92.
- Craps, Stef. "Jewish/Postcolonial Diasporas in the Work of Caryl Phillips." *Metaphor and Diaspora in Contemporary Writing*. Ed. Jonathan P. A. Sell. Houndmills: Palgrave Macmillan, 2012. 135-50.
- Craps, Stef. "Linking Legacies of Loss: Traumatic Histories and Cross-Cultural Empathy in Caryl Phillips's *Higher Ground* and *The Nature of Blood*." *Caryl Phillips: Writing in the Key of Life*. Ed. Bénédicte Ledent and Daria Tunca. Cross/Cultures. Amsterdam: Rodopi, 2012. 155-73.
- Craps, Stef. "Virginia Woolf, 'Kew Gardens' and 'The Legacy'." *A Companion to the British and Irish Short Story*. Ed. Cheryl Alexander Malcolm and David Malcolm. Chichester: Wiley-Blackwell, 2008. 193-201.
- Craps, Stef. "How to Do Things with Gender: Transgenderism in Virginia Woolf's *Orlando*." *Image into Identity: Constructing and Assigning Identity in a Culture of Modernity*. Ed. Michael Wintle. Studia Imagologica. Amsterdam: Rodopi, 2006. 175-90.
- Craps, Stef. "Reading Ethically *Ever After*: Historiographic Metafiction Revisited." *Les frontières du réalisme dans la littérature narrative du XXe siècle / The Borders of Realism in 20th Century Narrative Literature: Actes du Colloque international (Louvain-la-Neuve, 1-3 décembre 2004)*. e-Montaigne, 2006. 433-45.

- Craps, Stef. "Tussen trauma en verbeelding: De documentaire 9/11 van de gebroeders Naudet." *Stof en as: De neerslag van 11 september in kunst en populaire cultuur*. Ed. Liedeke Plate and Anneke Smelik. Amsterdam: Van Gennep, 2006. 87-102.
- Craps, Stef. "Graham Swift." *Engelstalige literatuur na 1945, Deel 1: Proza – De Britse eilanden*. Ed. Elke D'hoker and Ortwin de Graef. Leuven: Peeters, 2004. 211-25.

REVIEWS

- Craps, Stef. Rev. of *Shadows of Ethics: Criticism and the Just Society*, by Geoffrey Galt Harpham. *English Studies: A Journal of English Language and Literature* 82.6 (2001): 572-74.
- Craps, Stef. "De dromenmeesteres." Rev. of *The Dream Mistress*, by Jenny Diski. *Nieuw Wereldtijdschrift* 14.2 (1997): 76-79.
- Craps, Stef. "Engelse francofilie." Rev. of *Cross Channel and Letters from London 1990-1995*, by Julian Barnes. *Nieuw Wereldtijdschrift* 14.2 (1997): 66-67.
- Craps, Stef. "Asbestemming." Rev. of *Last Orders*, by Graham Swift. *Nieuw Wereldtijdschrift* 13.5 (1996): 78-80.

OTHER PUBLICATIONS

- Craps, Stef. "The Grey Zone." *Encyclopédie critique du témoignage et de la mémoire*. Ed. Philippe Mesnard. 21 Aug. 2016 <<http://memories-testimony.com/notice/grey-zone-2/>>.
- Bex, Sean, and Stef Craps. "'In ruil voor zogenaamde vrijheid en gratis spullen laten we toe dat we worden bespied': Interview met Dave Eggers en Mimi Lok." *Knack.be* 31 Oct. 2015 <<http://www.knack.be/nieuws/boeken/dave-eggert-in-ruil-voor-zogenaamde-vrijheid-en-gratis-spullen-laten-we-toe-dat-we-worden-bespied/article-interview-620451.html>>.
- Craps, Stef. "The One." Essay on Roger Federer. *De adelaar van Benidorm: Over bijnamen in de sport*. Ed. Arne De Winde, Oliver Ibsen, Steffy Merlevede, and Pieter Verstraeten. Antwerp: Houtekiet, 2015. 27-29.
- Craps, Stef. "The Grey Zone." Dictionnaire testimonial et mémoriel. *Témoigner: Entre histoire et mémoire* 118 (Sept. 2014): 202-03.
- Craps, Stef. "De ware roeping van de schrijver: Interview met Graham Swift." *rekto:verso* 38 (Nov.-Dec. 2009) <<http://www.rektoverso.be/artikel/de-ware-roeping-van-de-schrijver/>>. Shortened version published on *Knack.be* 14 Nov. 2009 <<http://www.knack.be/nieuws/boeken/recensies-volvassenen/romans/interview-met-graham-swift/article-1194674421182.htm>>.
- Craps, Stef. "No Short-Cuts to Salvation: Trauma and Ethics in the Novels of Graham Swift." *Mededelingenblad van de Leuvense Germanistenvereniging* 17.1 (2003-2004): 38-40. <<http://alum.kuleuven.be/germaanse/mededelingenblad/craps.htm>>.
- Craps, Stef. "Getting Rid of 'Needless Painful Knowledge': The Flight from Trauma in Graham Swift's *Shuttlecock*." *The Victorian Web*. Website maintained by George P. Landow, Brown University. 7 May 2003 <<http://www.victorianweb.org/neovictorian/gswift/shuttle/sc1.html>>.
- Craps, Stef. "Woeste hoogten." Article on *Wuthering Heights*, by Emily Brontë. *Muziek & Woord* Apr. 1999: 17.
- Craps, Stef. "De onversaagde Hemingway-held." Article on Ernest Hemingway. *Muziek & Woord* Feb. 1999: 15.
- Craps, Stef. "Fatale ficties." Essay on Salman Rushdie. *Nieuw Wereldtijdschrift* 15.4 (1998): 40-46.

HONOURS, GRANTS, AND AWARDS

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| 2017 | Funding (€1,327,400) awarded by Ghent University Research Council (BOF) for the Concerted Research Action (GOA) "Literature, Nature, and Ecology: An Ecopoetic Approach to Contemporary French, Germanophone, Anglophone, and Italian Narrative Prose": a four-year collaborative research project employing four full-time PhD students and one full-time postdoctoral fellow, co-director with Pierre Schoentjes, Benjamin Biebuyck, and Sabine Verhulst |
| 2017 | Antoon Van Dyck Chair for the History and Culture of the Low Countries, University of California, Los Angeles, USA, 2017-2018 (spring 2018) |

- 2015 Funding (€206,100) awarded by the Research Foundation Flanders (FWO-Vlaanderen) for a four-year research project employing one full-time PhD student: “Imagining Climate Change: Fiction, Memory, and the Anthropocene”
- 2015 Elected associate member of the Belgian Royal Academy for Overseas Sciences, Section of Human Sciences
- 2014 My book *Postcolonial Witnessing: Trauma Out of Bounds* was shortlisted for the ESSE Book Award in the field of “Cultural Studies in English,” category A (senior scholars).
- 2013 My book *Postcolonial Witnessing: Trauma Out of Bounds* was selected as one of *Times Higher Education’s* Books of 2013.
- 2013 Funding (€230,300) awarded by the Research Foundation Flanders (FWO-Vlaanderen) and the National Research Foundation of South Africa (NRF) for a three-year collaborative research project employing two half-time PhD students (Marieke Breyne and Sofie de Smet): “Masks, Puppets and Performative Objects as Tools of Critique, Resistance, and Agency in South Africa: Developing a Situational, Embodied, and Postdramatic Approach for Dealing with the Cultural Trauma of Apartheid,” co-director (project directors: Christel Stalpaert and Marie Kruger)
- 2013 Visiting fellow, Centre for the Study of Cultural Memory, Institute of Germanic & Romance Studies, School of Advanced Study, University of London, UK
- 2013 Honorary research associate, Department of English and Humanities, School of Arts, Birkbeck, University of London, UK
- 2012 Funding (€13,398 plus travel) awarded by the Research Foundation Flanders (FWO-Vlaanderen) for eight-month stay as a visiting scholar at the Centre for the Study of Cultural Memory (School of Advanced Study, University of London) and the Department of English and Humanities at Birkbeck (University of London) in 2013
- 2012 Funding (€50,000) awarded by Ghent University Research Council (BOF) for sabbatical leave in 2013, used to pay for replacement teaching
- 2011 Funding (€260,000) awarded by the Research Foundation Flanders (FWO-Vlaanderen) for four-year research project employing one full-time PhD student (Sean Bex) and one part-time postdoc (Katrien Bollen): “Intersections of Cultural Memory and Human Rights: The Case of Dave Eggers,” co-director: Pieter Vermeulen
- 2010 Funding (€193,000) awarded by Ghent University Research Council (BOF) for four-year research project employing one full-time PhD student: Tobi Smethurst, “Playing with Trauma in Video Games: Interactivity, Empathy, Perpetration”
- 2009 Visiting scholar, Institute for Comparative Literature and Society, Columbia University, USA, 2009-2010
- 2009 Fulbright grant-in-aid (\$9,000) for one-year stay as visiting scholar at Columbia University, USA
- 2009 Honorary fellowship awarded by the Belgian American Educational Foundation (BAEF) for one-year stay as visiting scholar at Columbia University, USA
- 2009 Fellow, Flemish Academic Centre for Science and the Arts (VLAC), Belgium: initiator of and participant in the international collaborative research cluster “Whither Trauma Theory? Debating the Future of Literary Research on the Memory of Catastrophe” hosted and funded (€65,000 plus accommodation) by this Brussels-based institute of advanced study, February-June 2009, other fellows: Gert Buelens (Ghent), Ortwin de Graef (Leuven), Sam Durrant (Leeds), Robert Eaglestone (Royal Holloway), Roger Luckhurst (Birkbeck), Michael Rothberg (Illinois, Urbana-Champaign)
- 2008 Funding (€36,633) awarded by Ghent University Research Council (BOF) for Visiting Fellowship (“Verblijf Buitenlandse Onderzoeker”) of Ilka Saal (University of Richmond), September 2008 – August 2009, co-applicant with Gert Buelens
- 2008 Dan David Prize Scholarship (\$15,000) in the field of “Creative Rendering of the Past: Literature, Theater, Film,” awarded by the Dan David Foundation (Tel Aviv University, Israel)
- 2006 My book *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation* was shortlisted for the ESSE Book Award in the field of “Literatures in the English language.” It was the only book by a first-time author to be thus honoured.

- 2005 Subvention (€2,500) awarded by the Belgian University Foundation for the publication of my book *Trauma and Ethics in the Novels of Graham Swift: No Short-Cuts to Salvation*: used for the payment of permission fees
- 1999 Four-year full-time PhD scholarship awarded by the Research Foundation Flanders (FWO-Vlaanderen)
- 1999 Postgraduate studentship (Competition B), Arts and Humanities Research Board, UK [declined]: fees-only scholarship for a three-year full-time PhD programme at the Centre for Critical and Cultural Theory, University of Wales, Cardiff, UK

PRESENTATIONS

KEYNOTE LECTURES

- Craps, Stef. "Bearing Witness to the Anthropocene." Keynote lecture at the "Témoignage entre fiction et non fiction: Récits, postures, engagements" postgraduate seminar, Université Saint-Louis—Bruxelles, Belgium, 27-28 April 2017.
- Craps, Stef. "Transnational Memory and Its Discontents." Keynote lecture at the "Transnational Memory in the 21st Century" postgraduate seminar, King's College London, UK, 23 September 2016.
- Craps, Stef. "Memory Frictions and Cross-Traumatic Affiliation in Anna Deavere Smith's *Fires in the Mirror*." Keynote lecture at the "Memory and Postcolonial Studies" symposium, University of Nottingham, UK, 10 June 2016.
- Craps, Stef. "Travelling Trauma." Keynote lecture at "History, Memory, Grief: A 30th Air India Anniversary Conference," John Douglas Taylor Conference, McMaster University, Canada, 6-7 May 2016.
- Craps, Stef. "Memory Frictions and Cross-Traumatic Affiliation in Anna Deavere Smith's *Fires in the Mirror*." Keynote lecture at the "Memory, Migration and the Archive" seminar, University of Copenhagen, Denmark, 19-20 November 2015.
- Craps, Stef. "Climate Change and the Art of Anticipatory Memory." Keynote lecture at the "Memory and Materialism" Mnemonics Graduate Summer School, University of Westminster and King's College London, UK, 8-10 September 2015.
- Craps, Stef. "The Holocaust and Comparative Genocide in the Poetry of Sherman Alexie." Keynote lecture at the "Decolonizing Trauma Studies: Trauma and Postcolonialism" symposium, University of Northampton, UK, 15 May 2015.
- Craps, Stef. "'But what about all the Dachaus / in the United States?' Comparative Perspectives on the Holocaust in the Work of Sherman Alexie." Keynote lecture at the "Transnational Holocaust Memory" conference, University of Leeds, UK, 26-27 January 2015.
- Craps, Stef. "Trends in Trauma Theory." Keynote lecture at "The Future of Trauma and Memory Studies" graduate conference, University of Illinois at Urbana-Champaign, USA, 11-12 April 2014.
- Craps, Stef. "Postcolonial Hauntings: Trauma beyond Borders." Keynote lecture at the "Global Spectralities" seminar, University of Amsterdam, the Netherlands, 23-24 September 2013.
- Craps, Stef, and Sean Bex. "Memory, Humanitarianism, and the White Savior Industrial Complex: *Kony 2012* vs. *What Is the What*." Keynote lecture at the "Memory and Restitution" conference, University of Westminster, UK, 5-6 July 2013.
- Craps, Stef. "New Directions in Trauma Studies." Keynote lecture at the 15th Annual Conference of the English Department at the University of Bucharest, Romania, 6-8 June 2013.
- Craps, Stef. "On Not Closing the Loop: Empathy, Ethics, and Transcultural Witnessing." Keynote lecture at the "Empathy and Memory Studies" conference, Birkbeck, University of London, UK, 23 June 2012.

OTHER INVITED TALKS

- Craps, Stef. "Bearing Witness to the Anthropocene" (lecture) and "Workshop on Memory Studies." The Memory Group, University of Warwick, UK, 24 October 2017.
- Craps, Stef. Introduction to keynote address by Andreas Huyssen, response to session on "Performing Memory," and introduction to book launch for *Memory Unbound: Tracing the*

- Dynamics of Memory Studies*. “The Social Life of Memory” Mnemonics Graduate Summer School, Goethe University Frankfurt, Germany, 7-9 September 2017.
- Craps, Stef. “Imagining Climate Change: Fiction, Memory, and the Anthropocene.” “Narrative, Space, Memorialization” lecture series, University of Alicante, Spain, 11 April 2017.
- Craps, Stef. “The Trouble with Trauma” and “Cross-Traumatic Affiliation.” “Violence, Conflict, and Gender” research cluster, Centre for Advanced Studies in Languages and Cultures, University College Cork, Ireland, 8 March 2017.
- Craps, Stef. “*Postcolonial Witnessing* Revisited.” “Colonial Memory and Trauma” session, Mellon Sawyer Seminar in Comparative Global Humanities, Center for Humanities, Tufts University, USA, 16 February 2017.
- Craps, Stef. “The Wisdom of Hindsight, Today: Pre-Memory in Climate Change Narratives.” “Beyond Ireland, after 2016” symposium, Maynooth University, Ireland, 3 November 2016.
- Craps, Stef. “Cross-Traumatic Affiliation.” “Constructing Communities—below and beyond the Nation” conference, LMU Munich, Germany, 6-8 October 2016.
- Craps, Stef. Response to sessions. Postgraduate Training School, COST Action “In Search of Transcultural Memory in Europe,” University College Dublin, Ireland, 29-31 August 2016.
- Craps, Stef. Opening statement in “Trauma, Testimony and Postcolonial Witnessing” session. “Postcolonial Legacies and the Meaning of Being Human” symposium, Stellenbosch University, South Africa, 10-12 August 2016.
- Craps, Stef. “The Cultural Memory Studies Initiative at Ghent University.” “European Memory Studies: Agenda, Networks, Perspectives” meeting, University of Bologna, Italy, 17-18 June 2016.
- Craps, Stef. Author Q&A about *Postcolonial Witnessing: Trauma Out of Bounds*. “Memory, Trauma, and Violence” seminar series, University of Leeds, UK, 9 February 2016 (via Skype).
- Craps, Stef. “The Wisdom of Hindsight, Today.” Position paper. Roundtable “Are Memories (Ever Not) Performed?,” 2016 MLA convention, Austin, USA, 7-10 January 2016.
- Craps, Stef. Participant in “Rounding-Up Panel.” “The Audiovisual Production of Transcultural Memory in Europe,” “Mediation and Memory” working group meeting, COST Action “In Search of Transcultural Memory in Europe,” University of Dubrovnik, Croatia, 17-18 September 2015.
- Craps, Stef. Response to session on “Marginalized Materialities.” “Memory and Materialism” Mnemonics Graduate Summer School, University of Westminster and King’s College London, UK, 8-10 September 2015.
- Craps, Stef. Response to session on “Ethics and Aesthetics of Testimony.” “Human Rights and the Mobilization of Testimony” PhD symposium, Ghent University, Belgium, 15-17 June 2015.
- Craps, Stef. Roundtable participant (with Bryan Cheyette and Alan Gibbs) at the “Decolonizing Trauma Studies: Trauma and Postcolonialism” symposium, University of Northampton, UK, 15 May 2015.
- Craps, Stef. “The Holocaust and Comparative Genocide in the Work of Sherman Alexie.” Palacký University, Olomouc, Czech Republic, 2 March 2015.
- Craps, Stef. “Travelling Trauma.” Transnational Memory Studies Seminar Series. Utrecht University, the Netherlands, 12 February 2015.
- Craps, Stef. “Proleptic Mourning in Climate Change Fiction.” “Climate, Change, Literature” workshop, Maastricht University, the Netherlands, 6-7 February 2015.
- Craps, Stef. Response to session on “Missing Media, Absent Archives.” “Media of Memory” Mnemonics Graduate Summer School, Stockholm University, Sweden, 21-23 August 2014.
- Craps, Stef. “Trends in Trauma Theory” (lecture) and “Postcolonial Witnessing: The Example of Anita Desai’s *Baumgartner’s Bombay*” (master class). Goethe University Frankfurt, Germany, 10 June 2014.
- Craps, Stef. Response to session on “Trauma and the Postcolonial.” “The Future of Trauma and Memory Studies” graduate conference, University of Illinois at Urbana-Champaign, USA, 11-12 April 2014.
- Craps, Stef. Response to session on “Memories of the British Empire.” “Mediation and Memory” working group meeting, COST Action “In Search of Transcultural Memory in Europe,” Jagiellonian University, Krakow, Poland, 16-17 September 2013.
- Craps, Stef. “The Future of Trauma.” IGRS Research Seminar Series, School of Advanced Study, University of London, UK, 12 June 2013.
- Craps, Stef. Input paper for “Mediation and Memory” working group. Inaugural conference COST Action “In Search of Transcultural Memory in Europe,” University of Copenhagen, Denmark, 16-17 May 2013.

- Craps, Stef. “You call it a disorder . . . We call it *life*’: Postcolonial Trauma in Aminatta Forna’s *The Memory of Love*.” Seminar co-hosted by the School of English Critical and Cultural Theory Research Group, the Postcolonial Research Group, and the Leeds Centre for Medical Humanities Seminar Series, University of Leeds, UK, 16 April 2013.
- Craps, Stef. “Humanitarianism, Empathy, and Advocacy: Dave Eggers’s *What Is the What*.” University of East Anglia, UK, 19 March 2013.
- Craps, Stef. “You call it a disorder . . . We call it *life*’: Postcolonial Trauma in Aminatta Forna’s *The Memory of Love*.” Graduate Lecture Series, Department of English and Humanities, Birkbeck, University of London, UK, 21 February 2013.
- Craps, Stef. “Postcolonial Witnessing: Trauma Out of Bounds.” Cultural Memory Seminar, School of Advanced Study, University of London, UK, 9 February 2013.
- Craps, Stef. “Globalizing Trauma Theory.” Sub-plenary lecture at the 2012 ESSE conference, Istanbul, Turkey, 4-8 September 2012.
- Craps, Stef. “On Not Closing the Loop: Empathy, Ethics, and Transcultural Witnessing.” “International Conference on Peace Studies: The Many Faces of Trauma, Resilience and Transformation,” University of Leuven, Belgium, 30-31 August 2012.
- Craps, Stef. “A Postcolonial Critique of Trauma Theory.” “Bridging the Divide in Holocaust and Genocide Studies: Towards a Cross-Cultural Interdisciplinary Dialog” symposium, University of Haifa, Israel, 12-14 June 2012.
- Craps, Stef. “Postcolonial Witnessing: Trauma Out of Bounds.” Workshop organized by the “Memory at War” HERA project, University of Amsterdam, the Netherlands, 13 April 2012.
- Craps, Stef. “World-Wide Witnessing: Trauma Out of Bounds.” Lecture series of the Culture, Religion and Memory research group of the Institute for Historical, Literary and Cultural Studies at Nijmegen University, the Netherlands, 16 March 2012.
- Craps, Stef. “Anita Desai’s *Baumgartner’s Bombay* and the Postcolonial Persistence of Camp-Thinking.” “The I-Postcolonial” seminar, Université Charles-de-Gaulle Lille 3, France, 25 March 2011.
- Craps, Stef. “Globalizing Trauma Theory.” “Beyond Aftermaths: Contemporary (Post-)Postmodernism in the Shadow of the Twentieth Century” conference, Groningen University, the Netherlands, 20-21 December 2010.
- Craps, Stef. “Beyond Eurocentrism: Trauma Theory in the Global Age.” Centre d’Enseignement et de Recherche en Etudes Postcoloniales (CEREP), University of Liège, Belgium, 13 December 2010.
- Craps, Stef. “Jewish/Postcolonial Diasporas in the Work of Caryl Phillips.” “Metaphors of Diaspora in Recent UK Writing” symposium, University of Alcalá, Spain, 5 November 2010.
- Craps, Stef. Response to Sofía Muñoz-Valdivieso’s paper “Metaphors of Identity and Belonging in Andrea Levy’s *Small Island*.” “Metaphors of Diaspora in Recent UK Writing” symposium, University of Alcalá, Spain, 5 November 2010.
- Craps, Stef. “Postcolonial Witnessing: The Trauma of Empire, the Empire of Trauma.” University seminar on Cultural Memory, Columbia University, USA, 9 March 2010.
- Craps, Stef. Introduction to keynote address by Graham Swift at the Annual Meeting of the Belgian Association of Anglicists in Higher Education, University of Liège, Belgium, 8 December 2007.
- Craps, Stef. “Wor(l)ds of Grief: Traumatic Memory and Literary Witnessing in Cross-Cultural Perspective.” Special seminar of the “Culture, Language, and Identity” group, University of the Western Cape, South Africa, 11 October 2007.
- Craps, Stef. “Wor(l)ds of Grief: Traumatic Memory and Literary Witnessing in Cross-Cultural Perspective.” English Department staff seminar programme, University of Cape Town, South Africa, 8 October 2007.
- Craps, Stef. “J. M. Coetzee’s *Foe*.” Public lecture in the “Masterclass” on the theatre production *Robinson Crusoe, de vrouw en de neger*, NTGent, Ghent, Belgium, 8 March 2006.
- Craps, Stef. “‘Not a Moment of Terror but One of Strength’: The Naudet Brothers’ 9/11 Documentary as an Exercise in Post-Traumatic Denial.” “Cultural Memory: Workshop 9/11,” Nijmegen University, the Netherlands, 13 May 2005.

CONFERENCE PAPERS

- Craps, Stef. Introduction. Roundtable “Memory Studies and the Anthropocene,” 2017 MLA convention, Philadelphia, USA, 5-8 January 2017.

- Craps, Stef. "You call it a disorder . . . We call it *life*': Postcolonial Trauma in Aminatta Forna's *The Memory of Love*." Special session "Postcolonial Trauma," 2014 MLA convention, Chicago, USA, 9-12 January 2014.
- Smethurst, Toby, and Stef Craps. "Phantasms of War and Empire in Pat Barker's *The Ghost Road*." "The I-Postcolonial" conference, Université Charles-de-Gaulle Lille 3, France, 22-24 March 2012.
- Thewissen, Catherine, and Stef Craps. "De-Othering the Perpetrator: The True Face of Evil in Edwidge Danticat's *The Dew Breaker*." 2011 BAAHE conference "Facing Present, Past and Future," University College Brussels (HUB), Belgium, 1-3 December 2011.
- Craps, Stef. "Holocaust Impiety in Michael Chabon's *The Final Solution*." "American Responses to the Holocaust: Transatlantic Perspectives" conference, Roosevelt Study Center / University of Antwerp, the Netherlands / Belgium, 15-17 June 2011.
- Craps, Stef, and Gert Buelens. "Traumatic Mirrorings: Holocaust and Colonial Trauma in Michael Chabon's *The Final Solution*." 2010 ESSE conference, Turin, Italy, 24-28 August 2010.
- Craps, Stef. "Holocaust Memory and the Critique of Violence in Caryl Churchill's *Seven Jewish Children: A Play for Gaza*." ACLA 2010 Annual Meeting: "Creoles, Diasporas, Cosmopolitanisms," New Orleans, USA, 1-4 April 2010.
- Craps, Stef. "Beyond Eurocentrism: Trauma Theory in the Global Age." "Trauma: Intersections among Narrative, Neuroscience, and Psychoanalysis" conference, George Washington University, Washington, USA, 4-6 March 2010.
- Craps, Stef. "Entangled Memories of the Holocaust and Partition in Anita Desai's *Baumgartner's Bombay*." "Literature and the Memory of Catastrophe" conference, Royal Flemish Academy of Belgium for Science and the Arts (KVAB), Brussels, Belgium, 29-30 May 2009.
- Craps, Stef. "Entangled Memories of the Holocaust and Partition in Anita Desai's *Baumgartner's Bombay*." ACLA 2009 Annual Meeting: "Global Languages, Local Cultures," Harvard University, Cambridge, USA, 26-29 March 2009.
- Craps, Stef. Response to Roger Sell's paper "Trauma and the Ethics of Children's Literature: Lynne Reid Banks's *Melusine: A Mystery* (1988)." 2008 ESSE conference, Aarhus, Denmark, 22-26 August 2008.
- Craps, Stef. "Testimony, Ventriloquism, and Complicity in the Novels of Caryl Phillips." 2008 ESSE conference, Aarhus, Denmark, 22-26 August 2008.
- Craps, Stef. "Learning to Live with Ghosts: Postcolonial Haunting and Mid-Mourning in David Dabydeen's *Turner* and Fred D'Aguiar's *Feeding the Ghosts*." "Postcolonial Ghosts" conference, Montpellier University, France, 8-10 November 2007.
- Craps, Stef. "Only Not beyond Love': Testimony, Subalternity, and the Famine in the Poetry of Eavan Boland." "Irish Women Writers: National and European Contexts" conference, University of Leuven, Belgium, 24-27 October 2007.
- Craps, Stef. Response. Special session "Trauma, Narrative and the Postcolonial," 2006 MLA convention, Philadelphia, USA, 27-30 December 2006.
- Craps, Stef. "Linking Legacies of Loss: Traumatic Histories and Cross-Cultural Empathy in Caryl Phillips's *Higher Ground* and *The Nature of Blood*." "Caryl Phillips: 25 Years of Writing" conference, University of Liège, Belgium, 1-2 December 2006.
- Craps, Stef. "Beyond Recovery: Witnessing, Ethics and Nationhood in the Poetry of Eavan Boland." "Poetry and Politics" conference, University of Stirling, UK, 12-16 July 2006.
- Craps, Stef. "Literature as Witness: Unforgetting History in J. M. Coetzee's *Waiting for the Barbarians*." "The Future of Memory: An International Holocaust and Trauma Studies Conference," University of Manchester, Manchester Metropolitan University and University of Salford, UK, 10-12 November 2005.
- Craps, Stef. "J. M. Coetzee's *Waiting for the Barbarians* and the Ethics of Testimony." "Rhetoric, Politics, Ethics" conference, Ghent University, Belgium, 21-23 April 2005.
- Craps, Stef. "The Ethics of British Postmodern Realism." "Borders of Realism" conference, University of Louvain-la-Neuve, Belgium, 1-3 December 2004.
- Craps, Stef. "Class Matters in Graham Swift's *Last Orders*." "Literature and Class" colloquium, Free University of Brussels (V.U.B.), Belgium, 22 November 2001.
- Craps, Stef. "The Politics of Working-Class Representation in Graham Swift's *Last Orders*." "Cultural Studies: Between Politics and Ethics" conference, Bath Spa University College, UK, 6-8 July 2001.

- Craps, Stef. "From Narrative to Ethics in Graham Swift's *Last Orders*." International doctoral seminar (Netherlands Graduate School for Literary Studies in cooperation with University College London and Aarhus University) "Narrative, Literature, Media: Integration and Disintegration in an Era of Globalization," Aarhus University, Denmark, 18-22 June 2001.
- Craps, Stef. "Gender Performativity in Woolf's *Orlando*." "Image into Identity" conference, University of Hull, UK, 14-17 September 2000.
- Craps, Stef. "The Problematics of Historical Representation in the Work of Graham Swift." International doctoral seminar (Netherlands Graduate School for Literary Studies in cooperation with University College London and Aarhus University) "European Literature(s), World Literature(s), and Globalization," Leiden University, the Netherlands, 19-23 June 2000.
- Craps, Stef. "Gender as Performance in Woolf's *Orlando*." Annual Meeting of the Belgian Association of Anglicists in Higher Education, Free University of Brussels (U.L.B.), Belgium, 13 November 1999.
- Craps, Stef. "Salman Rushdie's *Shame*: 'Using the Past as a Means of Purchasing the Future.'" Erasmus intensive seminar (European Literary Studies) "Culture and (Post-)Colonialism in European Literatures," Trinity College Dublin, Ireland, 30 June – 20 July 1997.

CONFERENCES ORGANIZED

- Organizer of LITRA/CMSI lecture series (featuring Anne Whitehead, Shane Graham, Robert Eaglestone, Michael Rothberg, Sam Durrant, Roger Luckhurst, Efraim Sicher, Andreas Huyssen, Rick Crownshaw, Mads Rosendahl Thomsen, Geoffrey Hartman, Anna Mae Duane, Lewis Kirshner, Chris van der Merwe, Vladimir Biti, Evelyne Ledoux-Beaugrand, Yasemin Yildiz, Lyndsey Stonebridge, Kristina Langarika, Dawn Skorczewski, Klaas Smelik, Eugene Arva, Margu rite Corporaal, Brigitte Adriaensen, Esther Peeren, Sue Vice, Ann Rigney, Sarah Casteel, Bryan Cheyette, Magdalena Zolkos, Michelle Kelly, Catherine Gilbert, Lucero de Vivanco, Julia Round, Debora Silverman, Lucy Bond, and Emilie Pine), 2008-present
- Organizer (with Silvana Mandolessi and Pieter Vermeulen) of 2018 Mnemonics Graduate Summer School "Ecologies of Memory" at University of Leuven, Belgium, 22-24 August 2018
- Organizing committee member, "Comics and Memory" conference, Ghent University, 19-21 April 2017
- Co-organizer (as chair of MLA Memory Studies forum) of "Memory Studies and the Anthropocene" roundtable (chair) and "Alternate Histories / Alternate Memories" session at 2017 MLA convention, Philadelphia, USA, 5-8 January 2017
- Organizer (with Holly Brown) of PhD symposium "Questions of Scale in Contemporary Literature and Criticism," Ghent University, 23-25 March 2016
- Co-organizer (as secretary of MLA Memory Studies forum) of "Are Memories (Ever Not) Preformed?" roundtable and "Memory and Migration" session at 2016 MLA convention, Austin, USA, 7-10 January 2016
- Organizer (with Sean Bex and Eva Brems) of specialist course "Human Rights and the Mobilization of Testimony," Doctoral School of Arts, Humanities, and Law, Ghent University, 15-17 June 2015
- Organizer (with Christine Kanz, Benjamin Biebuyck, and Pierre Schoentjes) of specialist course "Ecocriticism in the Anthropocene," Doctoral School of Arts, Humanities, and Law, Ghent University, 29 April – 1 May 2015
- Coordinator of seminar series on "New Trends in Cultural Memory Studies" for Flemish Inter-University Advanced MA Programme in Literary Studies, taught by Ann Rigney at Ghent University, 21-24 April 2015
- Organizer (with Lucy Bond, Richard Crownshaw, and Jessica Rapson) of "The Natural History of Memory" symposium at Ghent University, 30 June – 1 July 2014
- Organizer of 2013 Mnemonics Graduate Summer School "Memory Unbound" at Ghent University, 9-11 September 2013
- Organizer of Postmemory Seminar with Marianne Hirsch at Ghent University, 13 December 2012
- Organizer of Internationalisation@Home lecture series "Memory Unbound" at Ghent University, October-December 2012 (featuring Max Silverman, Andrew Hoskins, Jeffrey Olick, and Marianne Hirsch)
- Convenor (with Antony Rowland) of seminar "The Other Witness? Imagining the Perpetrator" at 2012 ESSE conference, Istanbul, Turkey, 4-8 September 2012

- Organizer of Multidirectional Memory Workshop with Michael Rothberg and Yasemin Yildiz at Ghent University, 28 March 2012
- Organizer of Cultural Memory Seminar with Andreas Huyssen at Ghent University, 23 February 2011
- Organizer (with Michael Rothberg) of seminar (i.e., three two-hour sessions) “Creolizing Memory: Transnational Remembrance of Trauma and Violence” at ACLA 2010 Annual Meeting in New Orleans, USA, 1-4 April 2010
- Organizer (with Gert Buelens) of “Literature and the Memory of Catastrophe: A Symposium” at Royal Flemish Academy of Belgium for Science and the Arts, Brussels, 29-30 May 2009
- Organizer (with Gert Buelens) and respondent of special session “Trauma, Narrative, and the Postcolonial” at 2006 MLA convention, Philadelphia, USA, 27-30 December 2006
- Organizer (with Gert Buelens, Sigi Jöttkandt, Benjamin Biebuyck, and Ortwin de Graef) of “Rhetoric, Politics, Ethics” conference, Ghent University, 21-23 April 2005
- Organizing committee member, Graduate Research Colloquium (“Doctorandicolloquium”), Faculty of Arts and Philosophy, Ghent University, 8 December 2004

TEACHING EXPERIENCE

COURSES TAUGHT

Graduate courses

- | | |
|-----------|--|
| 2010-2017 | Transcultural Holocaust Memory in Contemporary Literature in English, MA, Ghent University |
| 2015-2017 | Postcolonial Memory Studies, Flemish Inter-University Advanced MA Programme in Literary Studies, Ghent University and University of Leuven |

Undergraduate courses

- | | |
|-----------|--|
| 2006-2015 | Seminar English Literature, BA3, Ghent University |
| 2006-2008 | Literary Witnessing in Cross-Cultural Perspective, BA3, Ghent University |
| 2003-2006 | Trauma Representation in Contemporary Literature and Film, BA3, Ghent University |
| 2003-2006 | English Literature: Historical Survey: Seminars, BA2, Ghent University |
| 2003-2006 | An Introduction to English Drama, Poetry, and Prose, BA1, Ghent University |
| 1998-1999 | Oral Proficiency in Dutch, BA2, University of Hull |

SUPERVISION AND EXAMINATION

Postdoctoral research supervision

- Maaheen Ahmed, “Children in European Comics from 1938 to Today: Constructions, Functions, and Transformations” (FWO, 2017-2020; co-supervisor: Jan Baetens; terminated in 2018 to accept ERC Starting Grant); “Conjuring Phantoms: A Comparative Study of Trauma in Comics” (FWO, 2014-2017; co-supervisor: Jan Baetens)
- Tobi Smethurst, “Drone Fiction: Virtual Killing, Virtuous War, and Trauma” (FWO, 2016)
- Evelyne Ledoux-Beaugrand, “Conjuguer la Shoah au présent. Représentation et incarnation de la mémoire du génocide juif dans la littérature contemporaine” (SSHRC, 2012-2014)
- Katrien Bollen, “Independent Publishing, Social Activism, and the Ethics of 'Selling Out': The Case of *Timothy McSweeney's Quarterly Concern*” (FWO, 2012)
- Stijn Vervaet, “Intersecting Memories: The Representation of the Holocaust and State Violence in (Post-)Yugoslav Literature” (FWO, 2011-2014)

PhD supervision

- Mahlu Mertens, “Climate Impiety: Beyond Post-Apocalyptic Climate Change Fiction” (UGent, BOF, 2017-2021)
- Gry Ulstein, “Contextualizing ‘Weird’ Fiction vis-à-vis Broader Discussions on the Anthropocene” (ERC, 2017-2021; co-supervisor with Marco Caracciolo and Merja Polvinen)

- Sean Matharoo, “Trauma and Postcolonial Realism in the Anthropocene: Mapping an Ecology of Speculative Media from Baudelaire to Musical and Digital Poetics” (University of California, Riverside; 2013-2019; Fulbright / Ghent University US Student Award, 2017-2018)
- River Ramuglia, “(Fallout) Shelter in Climate Change Fiction” (FWO, 2016-2020; co-supervisor: Pieter Vermeulen)
- Lerato Machetela, “Intergenerational Trauma in Jagersfontein” (Stellenbosch University, 2016-2019; Erasmus Mundus Action 2 INSPIRE, 2016-2017; co-supervisor with Pumla Gobodo-Madikizela)
- Lisa Vanlancker, “Across Generations and Genres: The Legacy of the Holocaust in Dutch-Jewish Literature” (UGent, BOF, 2015-2019; co-supervisor with Jürgen Pieters; terminated in 2017)
- Holly Brown, “Historicizing Post-9/11 American Literature and Criticism through Biopolitics and a Genealogy of Statelessness” (UGent, BOF, 2015-2018)
- Sofie de Smet, “Expanding the Notion of Trauma Narration in Applied Theatre: A Post-Narrative and Postdramatic Inquiry into Trauma Reconstruction in Performance in Post-Transition South Africa” (NRF-FWO, 2014-2017; co-supervisor with Christel Stalpaert and Lucia De Haene; terminated in 2015 to accept BOF PhD scholarship)
- Maria Zirra, “Sights of Memory: Imagetext and Materiality in the Poetry of Seamus Heaney, Wopko Jensma, and Derek Walcott” (joint PhD Stockholm University – UGent, 2013-2018; co-supervisor with Stefan Helgesson and Bo Ekelund)
- Sean Bex, “Dave Eggers and Human Rights Culture” (FWO, 2012-2016; co-supervisor: Pieter Vermeulen), public defence on 25 November 2016
- Gregory Bistoën, “Trauma beyond the Biomedical Paradigm: Avenues for a Subject-Oriented and Contextual Trauma Approach” (UGent, BOF, 2011-2015; co-supervisor with Stijn Vanheule), public defence on 23 November 2015
- Tobi Smethurst, “Playing with Trauma in Video Games: Interreactivity, Empathy, Perpetration” (UGent, BOF, 2011-2015), public defence on 7 April 2015
- Member of nine additional doctoral supervisory committees at Ghent University: Sarah Adams, Rozemarijn Vervoort, Eva Willems, Marieke Breyne, Sofie de Smet, Elif Simsek, Jack McMartin, Birgit Van Puymbroeck, Suha Da’as

PhD examination

- Internal PhD examiner for Gregory Bistoën, “Trauma beyond the Biomedical Paradigm: Avenues for a Subject-Oriented and Contextual Trauma Approach,” Ghent University, public defence on 23 November 2015
- Internal PhD examiner for Lore Colaert, “History from the Grave: Politics of Memory in Exhumations of Mass Graves from the Spanish Civil War,” Ghent University, public defence on 5 March 2015
- External PhD examiner for Audrey Louckx, “Empowering Voices: Testimonial Literature and Social Justice in Contemporary American Culture,” Université Libre de Bruxelles, public defence on 5 September 2014
- External PhD examiner for Daniel O’Gorman, “Deconstructing Frames: Difference in Global Anglophone Fiction after 9/11,” Royal Holloway, University of London, viva on 6 February 2014
- Internal PhD examiner for Frederik Le Roy, “Verknoopte tijd, verfrommelde geschiedenis: Een theaterwetenschappelijk en geschiedfilosofisch onderzoek naar theater en performance als politiek van de herinnering in het modern en presentistisch historiciteitsregime,” Ghent University, public defence on 2 October 2012
- Internal PhD examiner for Katrien Bollen, “Underground or Six Feet Under? A Case-Study of The Unbearables (Downtown New York, 1974-2001),” Ghent University, public defence on 15 December 2011

MA and BA supervision and examination

Over 100 MA and BA theses as supervisor

SERVICE TO PROFESSION

- Manuscript reviewer for scholarly journals: *The AnaChronisT*, *Atlantis*, *Clio*, *Connotations: A Journal for Critical Debate*, *Contemporary Literature*, *English Text Construction*, *Image [&] Narrative*, *Journal of Commonwealth Literature*, *Journal of Literature and Trauma Studies*, *Journal of Narrative Theory*, *MELUS*, *Memory Studies*, *Miscelánea: A Journal of English and American Studies*, *Mosaic*, *Parallax*, *PMLA*, *Research in African Literatures*, *Studies in the Novel*, *Textual Practice*
- Membership of editorial boards of scholarly journals: *Miscelánea: A Journal of English and American Studies*, 2009-present; *Journal of Literature and Trauma Studies*, 2010-present; *Atlantis*, 2014-present; *Collateral: Online Journal for Cross-Cultural Close Reading*, 2017-present
- Manuscript reviewer for university and academic presses: Berghahn, Cambridge University Press, Columbia University Press, University of Toronto Press
- Back-cover endorsements for Alan Gibbs's *Contemporary American Trauma Narratives* (Edinburgh UP, 2014), Boris Noordenbos's *Post-Soviet Literature and the Search for a Russian Identity* (Palgrave Macmillan, 2016), Jordana Blejmar's *Playful Memories: The Autofictional Turn in Post-Dictatorship Argentina* (Palgrave Macmillan, 2017), and Jay Rajiva's *Postcolonial Parabola: Literature, Tactility, and the Ethics of Representing Trauma* (Bloomsbury, 2017)
- Referee work for funding bodies: NWO, F.R.S.-FNRS, Israel Science Foundation, Marsden Fund of the Royal Society of New Zealand, European Commission (member of Social Sciences and Humanities evaluation panel for Marie Skłodowska-Curie Individual Fellowships, 2014-2015)
- External reviewer for tenure and promotion applications: Boston University, USA, 2017; King's College London, UK, 2017; Drexel University, USA, 2013
- Referee work for prizes: BAAHE Thesis Award, 2008, 2012; Herman Servotte Prize, 2008; Samuel Rothberg Professional Excellence Award at Bradley University, USA, 2013; 2014 Peter Lang Oxford Young Scholars Competition in Memory Studies
- Founding member of Mnemonics: Network for Memory Studies (www.mnemonics.ugent.be), a collaborative initiative for graduate education in memory studies between the Danish Network for Cultural Memory Studies, the Flemish Memory Studies Network, the London Cultural Memory Consortium, the Swedish Memory Studies Network, and programmes at Goethe University Frankfurt, UCLA, the University of Illinois at Urbana-Champaign, Utrecht University, and Columbia University, 2011-present
- Member of the advisory board of the Memory Studies Association, 2016-present
- Member of the executive committee of the MLA Memory Studies forum (2015-2018; chair 2016-2017); elected to the MLA Delegate Assembly (2016-2019)
- Management committee and working group member for COST Action "In Search of Transcultural Memory in Europe" (IS1203), 2012-2016
- Member of "The Natural History of Memory" network, which has organized seminars on intersections of memory studies and environmental humanities in London, Ghent, and Maastricht, 2014-present

UNIVERSITY SERVICE

- Member of search committee for assistant in English literature at Ghent University, 2017
- Member of the Faculty Council of the Faculty of Arts and Philosophy at Ghent University, 2014-present
- Member of the Library Committee of the Faculty Library Arts and Philosophy at Ghent University, 2014-present
- Library collection manager for the English Literature section at Ghent University, 2014-present
- MA thesis coordinator for the English Literature section at Ghent University, 2014-present
- Member of search committee for teaching assistants in English literature at Ghent University, 2014, 2015
- Member of mock hiring committee interviewing UGent colleagues shortlisted for professorships elsewhere in preparation for actual job interview, 2014-present
- Director of the Cultural Memory Studies Initiative (CMSI; www.cmsi.ugent.be), formerly the Centre for Literature and Trauma (LITRA), 2010-present. CMSI is an active and dynamic research group that brings together some twenty-five scholars from across the Faculty of Arts and Philosophy at Ghent University whose research revolves around memory and trauma as mediated through culture. As director, I coordinate the initiative's various activities (including a lecture series featuring prominent external speakers and an internal seminar series as well as a wide

range of occasional events such as workshops, panels, conferences, and museum visits), oversee its outreach and communication efforts, host visiting scholars, and manage interns. Member of work group “Good Practice Guidelines for PhD Students and Their Supervisors” at Ghent University, 2008
 Webmaster (with Stef Slembrouck) of the English Department at Ghent University, 2006-2009

COMMUNITY SERVICE

Member of the supervisory board of Iedereen Leest, the Flemish organization for reading promotion, 2017-present
 Public lecture (in Dutch) on Samuel Beckett’s *Endgame* for the continuing education (“permanente vorming”) programme “Great Plays” at Ghent University, 10 May 2016
 Video interview about collective memory for the documentary theatre production *Mining Stories* by Silke Huysmans and Hannes Dereere, 20 April 2016
 Public interview with Dave Eggers and Mimi Lok at Vooruit, Ghent, 18 March 2015 (conducted jointly with Sean Bex)
 Public lecture (in Dutch) on Ian McEwan’s novel *Solar* for the continuing education (“permanente vorming”) programme “Contemporary Literature: Literature and Ecology” at Ghent University, 2 December 2014
 Initiator and co-organizer of *De Grootte Oorlog Voorgelezen*, a staff and student reading marathon at Ghent University to commemorate the one hundredth anniversary of the start of the First World War, 13 November 2014
 Public interview with director Peter Krüger, author Ben Okri, and composer Walter Hus after the premiere of *N: The Madness of Reason* at Film Fest Gent, Vooruit, Ghent, 16 October 2014
 Contributor to lkhebeenvraag.be, a science communication website that aims to answer questions by the general public, 2014-present
 Organizer (with Klaas Smelik) of public interview with Aharon Appelfeld at Ghent University, 20 May 2014
 Introduction to launch of poetry collection *Her Book* by Éireann Lorusg at Poëziecentrum, Ghent, 10 October 2013
 Member of working group “Contemporary Literature,” which organizes the continuing education (“permanente vorming”) programme “Contemporary Literature” at Ghent University (“Literature and Terror” 2013-2014; “Literature and Ecology” 2014-2015; “Literature and Migration” 2015-2016; “Literature and Sexuality” 2016-2017; “Literary Alumni” 2017-2018)
 Organizer of public reading by and interview with Chika Unigwe at Ghent University, 26 March 2013
 Member of jury for Text Message Poetry Contest organized by Ghent University, 2011, 2017
 Gave advice on the academic equivalence of a foreign higher-education diploma to the Flemish Ministry of Education (NARIC-Vlaanderen), 2011
 Video interview about visiting scholar experience at Columbia University for Fulbright, 2010, available on YouTube

PROFESSIONAL DEVELOPMENT

Workshop “Leading a Research Team” (“Aan het roer van uw onderzoeksgroep”), Ghent University, 2013-2014 (six half days)
 Seminar “Towards a New Email Culture in Half a Day” (“Naar een nieuwe e-mailcultuur in een halve dag”), Ghent University, 27 November 2012
 Workshop “Professionalization of PhD Supervision,” Doctoral School of Arts, Humanities, and Law (Ghent University), University Foundation, Brussels, 14-15 May 2012
 Lecturer Training Course, Turning Point, Ghent University, 7 May 2012
 Lecturer Training Course, Presentation Techniques – level 2, Ghent University, March 2009
 Lecturer Training Course, Presentation Techniques – level 1, Ghent University, December 2007
 Lecturer Training Course (“Docententraining”), Ghent University, October-November 2004
 Workshop (Netherlands Graduate School for Literary Studies), “Literatuurwetenschap – Literatuur als beleving” (“Literary Studies – Literature as Experience”), Bergen-aan-zee, the Netherlands, 13-17 December 1999

- Scottish Universities' International Summer School 1995, "New Worlds: British Culture in the Twentieth Century" (option English Literature: 1945 to the present), Edinburgh University, UK, August 1995
- Scottish Universities' International Summer School 1994, "Tradition and Transformation: Twentieth-Century British Studies" (option English Literature: 1900-1940), Edinburgh University, UK, July 1994

MEMBERSHIPS

- American Comparative Literature Association (ACLA), 2009-2011
- Association for the Study of Literature and Environment (ASLE), 2017-present
- Association Research Group PEPPER (Philosophy, Ethology, Politics & Performance), Ghent University Association, 2014-present
- Association Research Group Postdramatic Aesthetics, Ghent University Association, 2011-2014
- Belgian Association of Anglicists in Higher Education (BAAHE), 1999-present; board member, 2007-2010
- Centre d'Enseignement et de Recherche en Etudes Postcoloniales (CEREP), University of Liège, external collaborator, 2009-present
- Centre for Studies in African Humanities (CESAH), Ghent University, 2011-2015
- Cultural Memory Studies Initiative (CMSI; formerly Centre for Literature and Trauma (LITRA)), Ghent University, 2007-present; director, 2010-present
- Diasporic Memory Research Group, Amsterdam Centre for Cultural Heritage and Identity, University of Amsterdam, 2013-present
- Etty Hillesum Research Centre (EHOC), Ghent University, 2012-present
- European Network for Comparative Literary Studies, 2009-present
- European Society for the Study of English (ESSE), 1999-present
- Frankfurt Memory Studies Platform, international fellow, 2012-present
- Ghent Africa Platform (GAP), 2007-present
- Ghent Centre for Afrikaans and the Study of South Africa, 2014-present
- Historical Justice and Memory Research Network, 2010-present
- Leuven Centre for Irish Studies (LCIS), affiliated researcher, 2010-present
- Modern Language Association of America (MLA), 1999-present
- Mnemonics: Network for Memory Studies, 2011-present
- Netherlands Graduate School for Literary Studies (OSL), associate member, 2005-present
- Royal Academy for Overseas Sciences, Section of Human Sciences, associate member, 2015-present
- Thinking about the Past (TAPAS), Ghent University, 2012-present